

children power

May - December 2021

To mark the opening of its new reserve collection in Romainville, between May and December 2021 the Frac Île-de-France is offering an exhibition project divided into three parts with childhood as theme called *Children Power*, taking place in its three venues, at **Les Réserves in Romainville**, **Le Plateau in Paris**, and **Le Château de Rentilly**. This project highlights the primordial role that young people play within the artistic activities conducted by the Frac.

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le plateau, paris

le château, rentilly

les réserves, romainville

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Le frac île-de-france reçoit le soutien du Conseil régional d'Île-de-France, du ministère de la Culture - Direction Régionale des Affaires Culturelles d'Île-de-France et de la Mairie de Paris. Membre du réseau Tram, de Platform, regroupement des FRAC et du Grand Belleville.

le plateau

An exhibition
for children

le château

An exhibition
about childhood

← **frac** ↗
↙ **île-de-france**

les réserves

A selection of works
by children

In Les Réserves, a selection of works **by** children and a programme of concerts and performances from works in the collection

→ A selection of works from the collection by the children:

With works from Alex Ayed, John Baldessari, Jean-Luc Blanc, Bruno Botella, Stéphane Calais, Bady Dalloul, Jean Daviot, Florence Doléac, Richard Fauguet, Candida Höfer, Kapwani Kiwanga, Marie Lund, Jürgen Nefzger, Bill Owens, Florence Paradeis, Daniel Schilier, Dana Wyse

& Cocktail Designers, Laurent Grasso, Fabrice Gygi, Pierre Huyghe, Ken Jacobs, Anri Sala, Société Réaliste, Didier Ternet, Thu-Van Tran



Year 6 primary class, Henri Barbusse School, © Photo: Erwan Fichou

With a view to the inauguration of Les Réserves of the Frac in Romainville – part of which will be open to the public to regularly present works of art – the Frac Île-de-France **invites children to take over the collection by choosing a variety of works intended to be presented during the first hang to mark the opening of the building.**

Children from a year six primary school class and year seven secondary school class in Romainville will curate this initial presentation of works in areas of Les Réserves that are open to the public. Both classes are working with the Frac public engagement team who are assisting them in selecting the works – around the theme of portrait – and considering how to link the pieces

→ Activation of all exhibition modules in the collection

The Frac Île-de-France collection boasts several exhibition devices designed by artists that enable other works to be presented and to take over any type of space.

These modules have been particularly acquired to facilitate presenting works in places that are not devoted to contemporary art. This group, somewhat unique in a public collection, **will be presented for the first time in the empty spaces of the future reserve collection of art** and activated with works related to the theme of childhood.

These devices will be taken over by children, in the context of the work implemented with the public engagement team at the Frac: *La Vidéothèque Mobile* de Fabrice Gygi (1998), *Extra Muros* de Didier Trénet (2007), *Project 4 Brane* de Laurent Grasso (2007).



Thu Van Tran, *Arirang Partition*, 2009

→ Musical performances from artworks in the collection

Musical works and scores from the collection will be activated by groups of children and adolescents from 7 conservatoires in the Est-ensemble area of Greater Paris: Pantin, Bondy, Montreuil, Bagnolet, Noisy-Le-Sec, Le Pré-Saint-Gervais, Romainville: Cocktail Designers, *le Kiosque Électronique* (2004) ; Pierre Huyghe, *Silence Score* (1997) ; Anri Sala, *A Spurious Emission* (2007) ; Thu Van Tran, *Arirang Partition* (2009).



← frac ↗
île-de-france
→ le plateau
paris

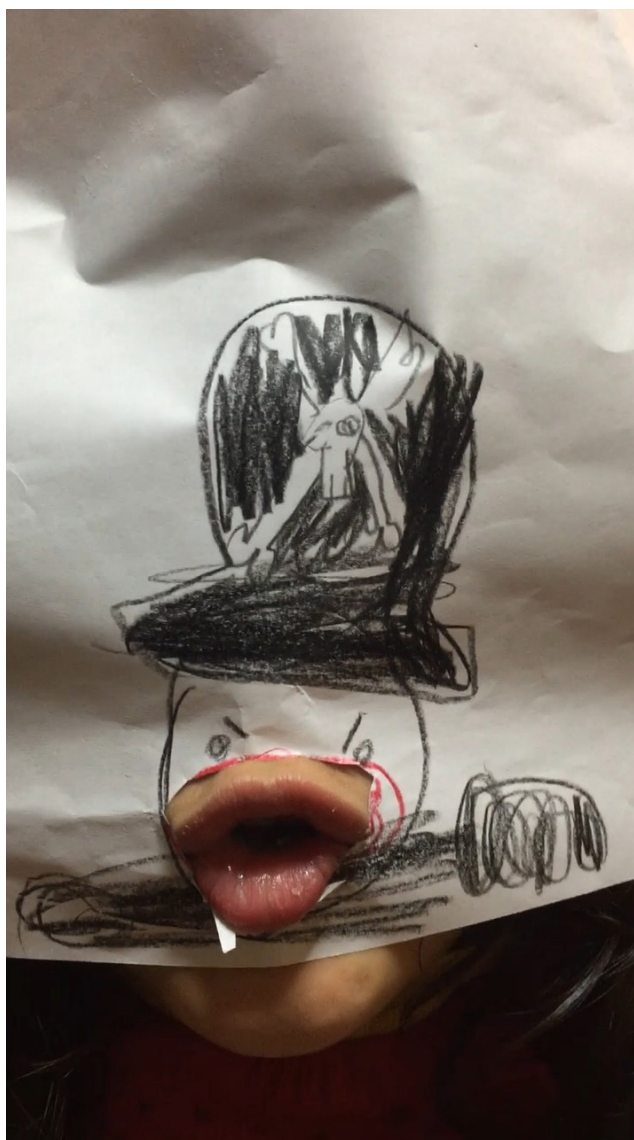
At Le Plateau: an exhibition **for** children

19 May - 19 December 2021

Exhibition forbidden to over 18s*

*Ulla von Brandenburg, Michel Blazy, Anne Bourse,
Monster Chetwynd, Keren Cytter,
Daniel Dewar & Grégory Gicquel,
Bertrand Dezoteux, David Douard,
Richard Fauguet, Ryan Gander, Jonathan Martin,
Anouchka Oler-Nussbaum, Pierre Paulin,
Jean-Charles de Quillacq, Tursic & Mille.*

The exhibition presented is **exclusively designed for those under 18**: in addition to the reversal of the restriction that we are accustomed to, it is a very radical way of emphasising the central role that children and teenagers play in the project. In particular, **artists in the exhibition will be invited to produce pieces specially designed for them.**



Anne Bourse, work image, 2020

*Accessible to adults accompanied by an under 18-year old

Echoing previous initiatives like the 1st art centre for children, Mille Formes, in Clermont-Ferrand and the Canadian artist Gareth Moore's itinerant project, Children's Films, that took place in England and Germany from 2011 to 2014, the exhibition at Le Plateau takes the same unusual step of being not only intended but also uniquely accessible to children.

The works produced by the artists will be designed **for very young children**, presented at their height, **with a play on scale and scenography**, works that can be touched and handled, spaces that can be taken over to express yourself in a free and fun way, **as well as for adolescents** with a 'clubbing' area proposed by one artist, and one part of the exhibition providing older children with an opportunity to feature in the works of art and share their experience of the exhibition on social networks.



Monster Chetwynd, *Hell mouth 3*, 2019

Whether directly acting as exhibition mediators with adults at certain public events, or actively contributing to specific tools for mediation (magazine and film about the exhibition produced by the children, working in advance with the Frac public services department), **the children will fully partake in the project.**



← frac [↗]
île-de-france
→ le château
rentilly

At Le Château, an exhibition **about** childhood

19 May - 18 July 2021

*Diane Arbus, Roger Ballen, Daniel Baracco,
Joël Bartoloméo, Christian Boltanski,
Melanie Bonajo, Carlos Bosch, Pierre Boulat,
Carina Brandes, Olaf Breuning, Jean-Paul Brohez,
Henri Cartier-Bresson, Daniel Challe,
Henri Coldebœuf, Elaine Constantine,
Julien Crépieux, Gabriel Cualladó, Tacita Dean,
Rineke Dijkstra, Daan van Golden, Robert
Doisneau, Véronique Ellena, Ruud van Empel,
Jacques Faujour, Charles Fréger,
Aurélien Froment, Julia Fullerton-Batten,
Ali Hanoon, Bertrand Hosti, Sarah Jones,
Richard Kalvar, Mikhail Karikis, Christian Kempf,
William Klein, Oleg Kulik, Suzanne Lafont,
Inez van Lansweerde, Helen Levitt,
Martine Locatelli, Ken Lum, Robert Mapplethorpe,
Maria Marshall, Sabine Meier, Laurent Montaron,
Chloe Piene, Barbara Probst, Laurence Reynaert,
Marc Riboud, Jens Rötzh, Edith Roux, Anri Sala,
Margaret Salmon, August Sander, Françoise Saur,
Collier Schorr, Assaf Shoshan, Malick Sidibé,
Larry Sultan, Pekka Turunen, Shoji Ueda,
Janina Wick, Piet Zwart (...)*



August Sander, *Enfants aveugles-nés*, vers 1930

Collection Frac Nouvelle-Aquitaine MÉCA

© Die Photographische Sammlung / SK Stiftung Kultur - August Sander Archiv, Köln
Adagp, Paris, 2020

The third component of the project focussing on childhood as a subject, bringing together a collection of photo and video works from public collections (FRAC, CNAP, etc.) that **present the various ways in which artists, since the last century, have directly represented childhood.**

Children Power at Le Château, with this strong and asserted presence of the figure of the child, **fully immerses us in the world of childhood while in parallel questioning its representation.**

With a strong focus on **big names in the history of photography**, including August Sander, Henri Cartier-Bresson, Helen Levitt, William Klein and Robert Doisneau, who testify to their era and the position of children in society, the proposed itinerary shows us **how photographers continue, to this day, to examine this ‘age when anything is possible’**, reflecting the philosopher and art historian Walter Benjamin questioning the power of images in *Childhood* (1934).

Whether in a fun way, playing with the codes of the genre, or deconstructing the myths linked to this pivotal period in life, the works take us on a multi-faceted journey **through childhood as viewed by contemporary artists.**



Michel François, *L. à l'atterrissage des avions*, 1999, Collection Frac Île-de-France

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Free entrance

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Free entrance

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Wednesdays & Saturdays, 2pm – 6pm / Sundays, 12pm – 6pm. Free entrance

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