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22.09.18-10.02.19

Works from the frac île-de-france collection

Press visit

Wednesday 19th September at 9.30 am*

Opening

Saturday 22 September, from 2 to 5pm

Free shuttle at 2pm, departure from La Place du Châtelet

Advanced booking required : reservation@fraciledefrance.com

Curator : Xavier Franceschi



Graphic design © Baldinger • Uu-Huu

With

Dominique Labauvie, Maëlle Labussière, Jeff Ladouceur, Suzanne Lafont, Denis Laget, Jacques René Lagrange, LALAN, Bernard Lallemand, Bertrand Lamarche, Fabrice Langlade, Annika Larsson et Augustin Maurs, Bo Christian Larsson, Elad Lassry, Micha Laury, Bertrand Lavier, Christopher Le Brun, Jean Le Gac, Marc Le Mené, Marie-Hélène Le Ny, Cécile Le Talec, Guillaume Leblon, Mark Leckey, Seulgi Lee, Frédéric Lefever, Marie Legros, Pierre Leguillon, Mathieu Lehanneur, Jochen Lempert, Jean Leppien, Rainier Lericolais, Eugène Leroy, Elodie Lesourd, Natacha Lesueur, Agnès Lévy, Christian Lhopital, Arto Lindsay, Tony Long, Mireille Loup, Ken Lum, Marie Lund, Guy de Lussigny, Mark Luyten.

* Visit of the exhibition *Elad Lassry* at Le Plateau then *L* at Le Château

A free shuttle will drive you from Le Plateau to Le Château :

Departure at 11am at Le Plateau - return at 3pm at La Place du Châtelet

Mandatory reservation : lohussenot@hotmail.com

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Le frac île-de-France reçoit le soutien du
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Membre du réseau Tram, de Platform,
regroupement des FRAC et du Grand Belleville

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Press release

From 22nd September 2018 to 10th February 2019 the frac île-de-france is holding an exhibition with works from its collection at the Château de Rentilly* (Parc culturel de Rentilly – Michel Chartier), where the selection of works is left purely to chance : a random draw, open to everyone via a plugin on the frac website, has taken place from May 25 to June 10, to choose a letter from the alphabet determining the artists to be exhibited. The ‘winning’ letter is ‘L’ : all artists in the collection whose name begins with ‘L’ are part of the exhibition and all their works will systematically be exhibited.**

While this project is the first of its kind, it is consistent with the approach to the collection fostering experimentation – while at the same time respecting the works and artists involved – in particular through a both fun and conceptual approach.

Reflecting past exhibitions, whether at the Plateau or Château, along with historical exhibitions – from Surrealists, Fluxus to more recent proposals from Bertrand Lavier or Bob Nickas –, there is a predefined rule or protocol here that must be rigorously and religiously adhered to.

As a result, whereas the true stance of an exhibition is generally determined through the selection of works, in this exhibition a predetermined principle is set in motion leaving no room for any subjective choices. From another point of view it is something truly arbitrary, the rule that is defined largely governs the next steps...

Beyond this apparent paradox, the exhibition and this stance enable works to be exhibited and compared on a completely new level.

Detached from any pre-existing or predominant theme, they appear de facto in perfect autonomy. That’s the real objective: to introduce works from the collection in their integrity, for what they are, without any preconceptions or bias.

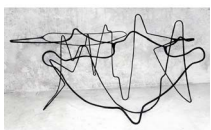
* and in the Salle des Trophées

** Apart from works requiring extensive restoration or those on loan that would be too complicated to move.

Works and notes

Dominique Labauvie

La vallée de l'ours (The Valley of the Bear), 1991



Dominique Labauvie creates linear sculpture; his search for ethereal equilibrium challenges the weight of the materials. The work defies the restraints inherent to matter and space. *La vallée de l'ours* enshrines the silhouette of a panorama in the metal. Labauvie reduces the landscape to a meandering outline retaining just the essence. Dominique Labauvie was born in Strasbourg in 1948. He lives and works in Belmont.

Maëlle Labussière

Sans titre (Untitled), 1998



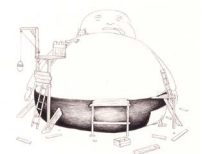
Making use of a form of visual immediacy, Maëlle Labussière's canvases are made up of overlapping coloured strips that seem to blend together. The artist's act is almost mechanical whereas the formats and materials for the media vary. The colours serve more for chromatic impact than harmony. The philosopher Yves Michaud describes her work as 'a transposition of the visual experience of the geometry of the city and its bright features'. Maëlle Labussière was born in Paris in 1966. She lives and works in Alfortville.

Jeff Ladouceur

Untitled [1822], 2006

Untitled, 2006

Untitled [2499], 2007



Over the last decade or so Jeff Ladouceur has produced drawings inhabited by curious creatures, reminiscent of archetypal comedia dell'arte or cartoon world characters. In a minimalist and absurd vein, these characters ceaselessly and yet without repetition re-enact the tragi-comedy of life. Canadian clichés such as the log cabin, deep melancholy and totems serve as sources of references in his works. These push back the boundaries of the imagination in a register that blends youthful ingeniousness and scathing cynicism. Incongruity and ridiculous situations are plays to encourage us to look beyond.

Jeff Ladouceur was born in Victoria (Canada) in 1975. He lives and works in New York (United States).

Suzanne Lafont

Sans titre (Untitled) n°2 (SL009), 1999



Suzanne Lafont's photographic work is packed with references to theatre, performance and film. In 1987 she initiated a series of photographs depicting isolated figures against a neutral background creating truly modern allegories. *Sans titre (Untitled) n°2* presents an anonymous spinner who uncoils her spindle in a continuous motion. The use of light enhances the aesthetics of the outline and makes this a fleeting moment, in the form of a dream.

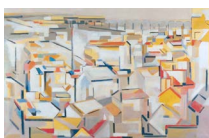
Suzanne Lafont was born in Nîmes in 1949. She lives and works in Saint-Ouen.



Denis Laget
Sans titre (Untitled), 1994

Denis Laget isolates the motif by relieving it from any narrative in order to capture the essence, to reinstate the sacred dimension of art. Two crude flowers painted in oil appear to float as if suspended on the surface of the painting. This work is part of a series in which the only variation is the layout of the flowers. The depth is material, not visual. His painting is almost organic through the choice of subject and the way it is depicted.

Denis Laget was born in Valence in 1958. He lives and works in Paris.



Jacques René Lagrange
Neige à Arcueil (Snow in Arcueil), 1956

Jacques René Lagrange produces paintings and tapestries as well as theatre and cinema decor. He focuses on diverse themes giving emphasis to shapes and harmonies of colours. *Neige à Arcueil (Snow in Arcueil)* depicts the view from his studio in the family home in Arcueil. Colour planes are reminiscent of polychrome marquetry. The geometric composition is influenced by Cubism.

Jacques René Lagrange (1924-1995) was born in Paris.



LALAN (also known as Ching-Lan SHIEH)
Le carré un peu triste (The Slightly Sad Square), 1990
Le carré en lumière gris (The Square in a Grey Light), 1990

Also known as Lalan, Ching-Lan Shieh studied music to begin with. She discovered painting at the age of 37 after a trip to China from where she originates. Influenced by Far Eastern pictorial art, she creates abstract, uncluttered compositions, exerting colour and movement.

LALAN was born in China in 1924 and died in France in 1995.



Bernard Lallemand
Androgyne (Androgynous), 1992

Bernard Lallemand's work examines the relationship between man and technology. He is inspired by hospital environments and uses medical materials for developing ambiguous, minimalist objects. *Androgyne (Androgynous)* is a container the purpose of which is unknown. Its title makes reference to human anatomy but its cold aesthetics may cause a sense of unease. In Lallemand's works the body is always dependent, often crucially, on technology.

Bernard Lallemand was born in Villeneuve-Saint-Georges in 1947. He lives and works in Montreuil.



Bertrand Lamarche
Looping, 2011-2015

By distorting spatial and temporal scales, Bertrand Lamarche constructs conceptual and immersive sculptures. He conveys and amplifies images of disparate figures such as the town of Nancy, Kate Bush, flashing lights, tunnels and record players. Sound, light and movement play a key role in his works. *Looping* creates a visual, sound and kinetic loop from which a breathtaking feeling of temporal suspension emanates. The installation emerges as utopian architecture.

Bertrand Lamarche was born in Levallois-Perret in 1966. He lives and works in Paris.



Fabrice Langlade
ZZZT (moray eel profile), 2000-2001
ZZZT (hare profile), 2000-2001

Fabrice Langlade works with various materials diverting their primary use and symbolism. His sculptures are meticulous and smooth, based on a child's imaginary world. Many of his productions reflect on the function and autonomy of a work of art. ZZZT is a series of monumental spinning tops. The works stand like totems and bring to mind the dances of whirling dervishes (Turkish religious order) spinning around like spinning tops. Fabrice Langlade was born in Reims in 1964. He lives and works in Paris.



Annika Larsson & Augustin Maurs
Sinfonietta Concertante For 2 Ambidextrian Cellists (or Prinzhorn X 2), from the series *SYMPHONY*, 2011

SYMPHONY is a series of performances in six movements created by musicians, composers and visual artists invited to produce pieces extending beyond traditional concepts related to concert and exhibition. Annika Larsson is a video maker and performer. She is interested in irregular yet significant ritual behaviour. Augustin Maurs is a musician and a composer. He proposes real musical experiences that go beyond the simple sphere of music. Two ambidextrous cellists play in perfect symmetry creating a mirror effect while the rest of the orchestra gets drunk on sake walking around the gallery. This performance is accompanied by a publication by Annika Larsson, designed as a Rorschach test.

Annika Larsson was born in Stockholm (Sweden) in 1972. She lives and works in Berlin (Germany). Augustin Maurs was born in Saint-Cirgues-de-Jordanne (Cantal) in 1975. He lives and works in Paris and Berlin.



Bo Christian Larsson
Hidden Track, Step Up HH, from the series *SYMPHONY*, 2011
Hidden Track, Original Score Berlin, from the series *SYMPHONY*, 2011

Bo Christian Larsson builds dialogue between several mediums in his works to create a new language. His works combine symbols and rituals and often stem from a performance.

The series *Hidden Track* was produced following *SYMPHONY*, a performance during which fragments of songs rearranged by the artist are sung by choristers, simultaneously, in different spaces in the gallery. By blending linear elements, abstraction and recognisable forms, the artist attempts to translate the audio performance into a visual form.

Bo Christian Larsson was born in Kristinehamn (Sweden) in 1976. He lives and works in Älvkarhed (Sweden) and in Berlin (Germany).



Elad Lassry
Untitled (Ghost), 2011

Elad Lassry creates photographs and films with staging that attracts the viewer's attention to the creation process for producing a composition. His work follows in the tradition of readymades and image appropriation: from Duchamp to Warhol including structural film and the Pictures Generation movement 1970-80. In *Untitled (Ghost)*, the artist shoots a scene on 35 mm film reflecting 1970s aesthetics. Silence and a ghost dancer of sorts create a timeless ambiance.

Elad Lassry was born in Tel Aviv (Israel) in 1977. He lives and works in Los Angeles.



Micha Laury
Hole in the Soul, 1997

With *Hole in the Soul*, Micha Laury produces a set of watercolour drawings with subjugation as theme. A master kept in the dark keeps the central character in almost erotic submission. Since the 1960s, the aim of the Israeli artist's research has been to denounce the absurdity of war, the effects of domination and alienation affecting modern man.

Micha Laury was born in Negba (Israel) in 1946. He lives and works in Paris.



Bertrand Lavier
On reflexion (On Reflection), 1984
Paulin/Planokind, 1992
Siège modifié (Modified Seat) Panton/Eames, 2001
Siège modifié (Modified Seat) Bertoia/Eames, 2001

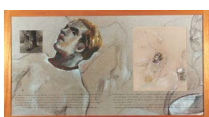
The pieces by Bertrand Lavier are rapidly accessible as elements of his vocabulary are familiar to us. His overlapping objects, painted and reproduced in a variety of materials more generally question our post-industrial civilisation where mass production, including valuables, has become common. For *On reflexion (On Reflection)*, the artist covers a mirror with a layer of translucent lacquer, the reflective part becoming opaque, making the object ineffective. In the series *Sièges modifiés (Modified Seats)* the artist assembles, investigates elements from different seat designs to create hybrid objects. For *Siège modifié (Modified Seat) Panton/Eames*, although the Panton armchair design is recognisable, an oval hole in the shell of the seat corresponds to the style of the Eames seat, a purely aesthetic element of this composition.

Bertrand Lavier was born in Châtillon-sur-Seine in 1949. He lives and works in Aignay-le-Duc.



Christopher Le Brun
Sans titre, 1er octobre 1980 (*Untitled*, 1st October 1980)
Sans titre, 18 juin 1981 (*Untitled*, 18th June 1981)
Rhyne, novembre 1991 - novembre 1994 (*Rhyne*, November 1991 - November 1994)

Le Brun's compositions demonstrate a thorough training in the arts influenced by English Romanticism. The interpretation of *Rhyne*, a tranquil landscape with relatively traditional workmanship, is disrupted by the pictorial treatment of the water in vertical hints, creating an absence of vanishing point and blocking any effect of depth. In the work *Untitled* (1981), the horse – a recurring motif for the artist – symbolizes imagination taking flight. Christopher Le Brun was born in Portsmouth (United Kingdom) in 1951. He lives and works in London.



Jean Le Gac
Le délassement du peintre français avec centaure (French artist relaxing with centaur), 1981
Le délassement du peintre français avec neige (French artist relaxing with snow), 1982 – 1983

Jean Le Gac's work reflects his varied interests including photography, drawing, film and writing. His work has been prolific since the 1970s comprising juxtaposed texts and images influenced by the form of the photo novel. Jean Le Gac draws inspiration for his works from his personal life. He regularly features a generic 'French painter', a fictive double of sorts, in different scenarios.

Jean Le Gac was born in Alès in 1936. He lives and works in Paris.



Marc Le Mené
Scène de café (Café Scene), 1986

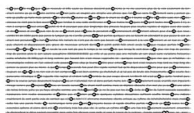
Scène de café (Café Scene) is typical of the pictorial research that Marc Le Mené undertook in the 1980s. His paintings that can be likened to the traditional bas-relief technique reveal his work on depth through the overlapping of different planes. The melancholic ambiance in *Scène de café* is accentuated through the use of a very sober range of colours.

Marc Le Mené was born in Lorient in 1957. He lives and works in Paris.



Marie-Hélène Le Ny
Mémoire d'avenir (Memory of Future) n°6, 1995

Photographic series produced by Le Ny, *Mémoire d'avenir (Memory of Future) n°6* consists of portraits of three generations of inhabitants from the Nord-Pas-de-Calais Mining Basin area. Their face associated with the image of their open palm as well as with objects related to their life reflects her humanist approach to these models. This series was exhibited in buses in the Nord-Pas-de-Calais region in close proximity to the population. Marie-Hélène Le Ny was born in Uitré (Ille-et-Vilaine) in 1963. She lives and works in Paris.



Cécile Le Talec
Prosodie (Prosody), 2012 – 2015

Sound and space represent fundamental areas of investigation in Cécile Le Talec's artistic expression. Her research lies on the boundary between language and music. The text/score *Prosodie (Prosody)* proposes a twofold interpretation: one melodic, through a text in which the sonority of the words explores phonetic variations in language; the other musical, crossed out text turning into stave lines isolating notes produced over the course of the text. Cécile Le Talec was born in Paris in 1962. She lives and works in Paris.



Guillaume Leblon
2016, 2016

2016 consists of an eclectic collection of objects that have been recuperated or produced by Guillaume Leblon. The perceptible part of this composition, that includes references to human and animal figures, helps to transcend the conceptual component. An open interpretation of the work is based on considering these objects as parts of a narrative. By using found objects in his installations, Leblon examines the notions of the passage of time, the status of the work and its sustainability.

Guillaume Leblon was born in Lille in 1971. He lives and works in New York.



Mark Leckey,
Shades of Destructors, 2005

Mark Leckey considers his physical and cultural environment a source of inspiration. He has produced many videos, sculptures and installations featuring young people in Britain. His video *Shades of Destructors* is a poetic narrative of the inexorable passage of time. It is constructed around photograms from a film shot for the BBC adapting a short story by Graham Greene, photographs of his destroyed studio, and a soundtrack composed by his group. It encourages a contemporary interpretation of the romantic theme of ruin.

Mark Leckey was born in 1964 in Birkenhead (United Kingdom). He lives and works in London.



Seulgi Lee

U: Show a duck's foot (= lie), 2014

U: Even before a beauty such as Mount Diamond, if you have an empty stomach, you won't see it, 2014

U: Choose the red skirt (= Take the best), 2014

Seulgi Lee uses common objects that she combines with customs ingrained in South Korean popular culture. The artist explores links between image and language and focuses on the origins of writing and its figurative, cuneiform appearance. The Chinese proverbs selected for project *U*, for their visual and ironic dimension, are translated into an abstract, colourful and often symmetrical composition coupled with the distinctiveness of the format and production technique. Seulgi Lee has her plaids made by an artisan who uses a traditional Korean quilting technique called 'Nubi'.

#25, Notre belle France (Our Beautiful France), 2016

Lapin-Canard is a platform for publishing artists' posters based in Paris. Guest artists have carte blanche. Ink-jet technology is used to print 10 copies of their posters on a unique A0 format. Seulgi Lee was born in Seoul (Republic of Korea) in 1972. She lives and works in Paris.



Frédéric Lefever

Billy-Montigny (F), August 1994

Billy-Montigny (F), August 1994

Harnes (F), July 1996

Frédéric Lefever photographs buildings head-on in northern France: houses on estates built in the 1950-60s or storefronts in working-class districts. He has pursued this research since 1994, gathering images of ordinary architecture that is either in decline or abandoned. These three photographs belong to the series *Magasins (Shops)*. Working with a view camera, positioned on a spirit level system, directly in front of the subject, he removes any distortion, neutralises optical effects and renders a two-dimensional photograph, revealing an architecture that, stripped of its volume and context, appears to be a pictorial composition.

Frédéric Lefever was born in Charleroi (Belgium) in 1965. He lives and works in La Madeleine-sous-Montreuil in the Pas-de-Calais.



Marie Legros

Projection, 2001

Projection presents a naked man watching a relentless stream of objects rise. His vulnerable body is not static; it is vibrating. His face is expressing a strange and suppressed emotion; he seems to be resisting. Marie Legros addresses everyday gestures through representation of the body, regarding the personal as political territory. The artist explores the porosity of borders between private and public spheres.

Marie Legros was born in Paris in 1963. She lives and works in Paris.

Pierre Leguillon

Set of 13 posters, 2013

Pierre Leguillon produces images, conferences and performances from objects, films and documents that he collects. Since 1993, he has created performative slideshows in a documentary style, a series that he calls '*La Promesse de l'écran*' (*Screen Promise*). This work consists of projecting large format slides produced by the artist. The sequence describes processes for exhibiting works of art in institutions or producing them through different publishing formats. According to the artist, words have become superfluous because of images: the meaning of the works presented arises from their sequencing alone, following an almost cinematic form. Pierre Leguillon was born in Nogent-sur-Marne in 1969. He lives and works in Brussels.



Mathieu Lehanneur
O, 2006

Mathieu Lehanneur is a designer. The objects that he creates result from a process of reflection on urban living as a microenvironment and an ecosystem. *O* belongs to a series of 5 objects, Elements, which regulates or diffuses vital elements (oxygen, light, heat, sound, mineral salts) to ensure the overall physical wellbeing of the occupants in a housing unit. *O* generates pure oxygen. It constantly measures the level of oxygen in the air, and when it detects that the level is insufficient, it instantly activates the Spirulina that it contains – a living microorganism that produces a high levels of oxygen - and triggers a light that encourages the photosynthesis of this Spirulina. As soon as the level of oxygen in the air is optimum, the light and movement stop.

Mathieu Lehanneur was born in Rochefort (Charente-Maritime, France) in 1974. He lives and works in Paris.



Jochen Lempert
Smeared with the Gold of the Opulent Sun, 2012
Fels (Stromboli), 2013
Schlafender Affee (Sleeping Monkey), 2013
Belladonna, 2013
Jackdaw (Fontana) II, 2014

Before becoming interested in the fauna and flora that he photographs with inquisitive intent, Jochen Lempert studied biology and initially worked as a biologist. He observes in fine detail the seemingly overlooked systems and organisation of living things. With a certain irony, the artist combines his photos to foster parallels in terms of form and narrative paths. Like visual puzzles that confuse our perceptions, his photographs confront our human intelligibility with the organic reality of the world. From this ability to observe and be surprised, he builds a corpus of uncompromising works, on the fringes of contemporary photography trends and ideals.

Sunday # 014

Sunday, launched at the end of 2009 as the first series of publications by MOREpublishers, is a bi-monthly editorial project, a format that offers carte blanche to guest artists. It is an editorial form envisaged like an exhibition space with a fixed format: a sheet of A1 folded into A4, offset printing on both sides, accompanied by a signed and numbered colophon, assembled in an envelope stamped with the number of the edition, the name of the artist, the title and the date of publication.

Jochen Lempert was born in Moers (Germany) in 1958. He lives and works in Hamburg.



Jean Leppien
Composition, 1970

A pupil, among other things, of Wassily Kandinsky at Bauhaus Dessau, Jean Leppien based his pictorial research on abstraction. His work was conducted as part of the geometric abstraction movement that brings geometric shapes, colours and space in the picture into opposition. As part of a series of research activities on the specific cross motif, initiated at the start of the 70s, *Composition* focuses on interactions between colours placed side by side.

Jean Leppien was born in Lunebourg in 1910 and died in Courbevoie (Hauts-de-Seine) in 1991.



Rainier Lericolais
88 Constellations, 2010

Rainier Lericolais is a musician and visual artist. He focuses on transcribing and reproducing sound. The artist likes to invent sounds and to misappropriate musical objects to make works of art. *88 Constellations* is a score for a barrel organ with cutouts that correspond to the *88 constellations* in the solar system. It originated from a plastic cast of a perforated card record, in keeping with the misappropriation of the purpose of the sound object. This work can be presented closed, folded accordion-like or opened out and hung on the wall. It can also be played; a recording was published in vinyl form.

Rainier Lericolais was born in 1970 in Châteauroux. He lives and works in Paris.



Eugène Leroy
De l'été (Summer), 1992

Having learnt to paint by watching impressionists and Flemish painters looking for pictorial matter, Eugène Leroy pays particular attention to past works. *De l'été (Summer)* endeavours to include different states of light, its use and synthesis. A fundamental experiment to harness time, following the structure of the cycle of the seasons, that can also be seen as testimony to over sixty years of painting. The body no longer features on his canvases, to better harness the shimmering, reflection, and maybe all along, the impression of its presence.

Eugène Leroy was born in 1910 in Tourcoing and died in 2000 in Wasquehal (Northern France).



Elodie Lesourd
Cream#2, 2006
Deader than Dead, 2007

Elodie Lesourd uses the world of rock music like an art material. Her 'hyperrockalist' works, full size and freehand paint reproductions of installations by other artists relating to rock. *Cream#2* (courtesy C. Büchel), 2006 and *Deader than Dead* (courtesy C. Lévêque), 2007 represent the artist's approach perfectly.

Cream#2 proposes a vision of frozen musical instruments in an installation by Christoph Büchel -, *Deader than Dead* (courtesy C. Lévêque) offers an enigmatic perspective in which the motif is clearly oriented towards a form of abstraction. It is still however a relationship with rock – and equally imbued with melancholy – as it is a view of the installation Kurt Cobain 8 April 1994 by Claude Lévêque, the sound of which evoked, through a sound creation by Gerome Nox, the figure of the lead singer in Nirvana. Elodie Lesourd was born in 1978. She lives and works in Paris.



Natacha Lesueur
Sans titre (Untitled), 1998

Photography, sculpture and performance, Natacha Lesueur's work joins the photographic visual art trend. She stages interaction between the female body and food. Since 1997 she has developed a new series where certain items of clothing worn by models are replaced by culinary arrangements: tights worn by the model are not sprinkled with bobbles, but pellets of spaghetti bolognaise. Like vanitas, these images remind us that the beauty of flesh is perishable as well as desirable.

Natacha Lesueur was born in Cannes in 1971. She lives and works in Paris.



Agnès Lévy
Dos (Back), 1994

Dos depicts a naked body with starkly contrasting colours. The artist leaves visible gaps, pentimenti that lend this flayed body an authentic sensual and tortured dimension. From illustration to painting, Agnès Lévy works on traditional techniques and subjects such as nudes, portrait and landscape. Agnès Lévy was born in Paris in 1956. She lives and works in Paris.

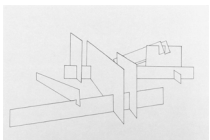


Christian Lhopital
Sans titre (Untitled), 1995
Sans titre (Untitled), 1996
Sans titre (Untitled), 1996

Christian Lhopital focuses on equilibrium between order and disorder, figure and abstraction. The artist envisages drawing as a field that encompasses many techniques: pencil, collage, black stone, ink wash, acrylic. The series *Cris et chuchotement (Cries and Whispers)* forms three fluid and complex compositions, a poetic universe where mental projections oscillate between dreams and nightmares. Christian Lhopital was born in Lyon in 1963. He lives and works in Lyon.

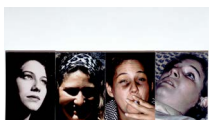
Arto Lindsay
Cast, from the series *SYMPHONY*, 2010

Arto Lindsay produced *Cast* for this first movement: participants alternately reiterate a story evoking a lost letter, a cheque and shameful memories, interspersed with snippets of noise music. The repeated words relentlessly and gradually emerge from their narrative context to become a sound. Once captured, the speakers laid out in the room broadcast the sound like an echo. This performance is the live creation of a work using sound like a three-dimensional volume. Arto Lindsay was born in Richmond (Virginia, USA) in 1953. He lives and works in New York.



Tony Long
Chtomos III, 1983
T.L.284C, before 1984
T.L.282C, before 1984
T.L.280C, before 1984
T.L.276-Z, before 1984

Heir to minimalism, Tony Long works primarily in the mediums of drawing and Corten steel sculpture. His series examines the relationship between geometric planes, volume and space. The planes are jumbled up and link; voids are an integral part of the work. The dislocated geometric figures raise the question of the bearing point and investigate the relationship between object and space. Tony Long was born in the USA in 1942 and died in Paris in 2001.



Mireille Loup

Chacun de mes visages (Each of My Faces), 1992*L'homme à la courge et à la fille (Man with Marrow and Girl)*, 1998

Mireille Loup explores questions surrounding identity, intimacy and sentimental stereotypes, without duplicating the codes of documentary photography. A modern adaptation of banter scenes or a series consisting of self-portraits, the artist presents her works in a frieze so as to amplify the narrative dimension of each shot. Mireille Loup was born in Lausanne (Switzerland) in 1969. She lives and works in Arles.



Ken Lum

Sans titre (Untitled), 2002

Ken Lum has created installations, sculptures and photographs since the 1970s. The 'Furniture Sculptures' series assembles pieces of furniture attached to each other, they form a closed and inaccessible space that makes them unfit for any use other than for contemplative reflection, and therefore create a minimalist sculpture. This is, for the artist, a critical perspective on consumer society.

Ken Lum was born in 1956 in Vancouver, Canada, where he lives and works.



Marie Lund

Attitudes, 2013*Attitudes*, 2013*Stills*, 2015

Primarily sculptural, Marie Lund's practice shakes up traditional notions of sculpture. *Attitudes* is a series of sculptures obtained from a concrete mould of the inside of jeans. The imprints from the stitching and the folds in the fabric contrast with the hard concrete mould encapsulating the relationship between volume and surface. These 'legs' may be presented like sculptures or serve as pedestals for other works. Making traces of time visible, Marie Lund lends these different objects an archaeological fictional character.

Marie Lund was born in 1976 in Copenhagen (Denmark). She lives and works in London.



Guy de Lussigny

Eolia 454 CI, 1982*Eolia, Eumolpos 526 CII*, 1982

Guy de Lussigny uses geometric pictorial vocabulary with a rigour that is tempered through sensitive use of light. The interlocked, juxtaposed or distant squares establish a recurring formal material in his compositions and from it emerge rhythm and chromatic vibrations. The titles of the works evoke astrophysical data while the square shapes are articulated like abstract constellations. Guy de Lussigny was born in Cambrai in 1929 and died in Paris in 2001.



Mark Luyten

Sunday# 001 (Rhetorics (The Studio 1995-2009)), 2009

After studying history of art in Anvers, his career as a painter began in 1980 with large figurative canvases. Combining density of matter, fluidity of colour, scraping, stamping and photography in a poetic dialogue between matter and iconographic references, Mark Luyten creates an atmosphere painting, that is also a reflection on the 'art of painting' (*The Labyrinth*, 1989).

Mark Luyten was born in 1955 in Anvers (Belgium), where he lives and works.

Visuels disponibles



Elad Lassry
Untitled (Ghosts)
2011
Film 35 mm, colour



Marie Lund
Attitudes
2013



Guillaume Leblon
2016
2016



Natacha Lesueur
Sans titre
1998



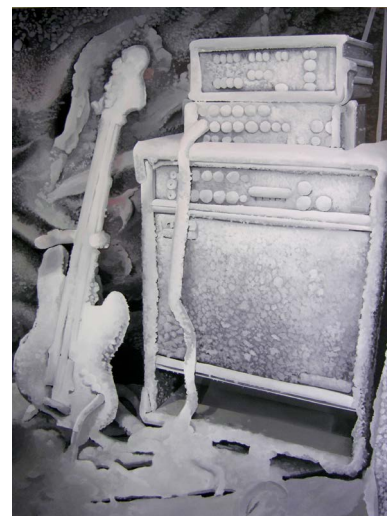
Fabrice Langlade
ZZZT (profil murène)
2000-2001



Seulgi Lee
*U : Même devant le beau paysage tels
que les Monts Diamant, si tu as le
ventre creux, tu n'y vois rien*
2014



Bertrand Lavier
Paulin/Planokind
1992



Élodie Lesourd
Cream#2
Sous-titre : (courtesy Christophe
Büchel)
2006

Rendez-vous*

Offering you reasons to come back to the Château during the exhibition time

› Encounters

Once a month, on a Sunday, at 3pm, the frac organises an encounter with the artist(s) or curator

Elodie Lesourd / Bertrand Lamarche

Sunday 28.10.18

3pm

Curator's visit with Xavier Franceschi

Sunday 09.12.18

3pm

Seulgi Lee / Pierre Leguillon

Sunday 27.01.19

3pm

› WE FRAC 2018

3rd edition

23 Frac, 23 guests

frac île-de-france special guest :

Laetitia Dosch

online program available in october

***Le frac île-de-france,
du château au plateau ...****

Guided tour of the exhibitions *L*
at le Château and *Elad Lassry*
at le Plateau with Xavier
Franceschi, curator
of the exhibitions,
followed by a snack.

Sunday 18.11.18

3pm

* A free shuttle will drive you from le Château to le Plateau,
meeting point at La place du Châtelet at 2pm

Reservation mandatory :

reservation@fraciledefrance.com

Practical informations

Parc culturel de Rentilly - Michel Chartier / frac île-de-france, le château

Domaine de Rentilly

1 rue de l'Etang

77600 Bussy-Saint-Martin

Tél.: 01 60 35 43 50

President of the Communauté d'agglomération de Marne et Gondoire : Jean-Paul Michel

Directress of the Parc culturel de Rentilly – Michel Chartier : Sylvie Pascal

President of the frac île-de-france : Florence Berthout

Director of the frac île-de-france : Xavier Franceschi

Opening times

Wednesdays & Saturdays, 2:30-5:30pm

Sundays, 10:30am-1pm & 2:30-5:30pm

Free entrance

Access

RER A : station Torcy + walk (15 minutes)

RER A : station Torcy + bus : PEP'S line 21 (stop Rentilly) ou line 46/25/13 (stop Cèdre).

Websites

www.fraciledefrance.com / www.parcculturelrentilly.fr

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Partners

Frac île-de-france receives the support of Conseil régional d'Île-de-France, Ministère de la Culture et de la Communication – Direction Régionale des Affaires Culturelles d'Île-de-France and Mairie de Paris.

Member of Tram, Platform (association of all the Fracs) and Grand Belleville