

# Vieilles coques & jeunes récifs (Old Hulls and Young Reefs) 16.03 - 21.07.24



**Press visit**

Friday 15.03.24 at 9:30 am  
(Le Plateau & Les Réserves)

**Opening**

Saturday 16.03.24 at Le Plateau  
(4-6 pm), & at Les Réserves (6-9 pm)

**Curators**

Céline Poulin & Alicia Reymond

**Scenography**

Régis Bagdassarian & rita elhajj

At **Le Plateau, Paris** and **Les Réserves, Romainville \***

With works by Alex Ayed, Jimmy Beauquesne, Bruno Botella, Eglé Budvytytė, Nina Canell, Nicolas Faubert & Mona Young-eun Kim, Garance Früh, Robin Girod, Hedwig Houben, Camille Juthier, Taus Makhacheva, Ibrahim Meité Sikely, Tracey Moffatt, Isadora Neves Marques, Ceylan Öztrük, Clara Pacotte, Hatice Pinarbaşı, Prune Phi, Camilo Restrepo, Colin Self, Ketty Steward & Lucas Cantori, Zin Taylor, Eden Tinto Collins, Jeanne Vicérial and Laure Vigna.

\*This two-part exhibition is part of the regional project of the same name, involving several partner venues in the Paris region.

**Les Réserves opening hours :**  
Wednesday to Saturday, 2pm - 7pm

**Le Plateau opening hours**  
Wednesday to Sunday, 2pm - 7pm  
Nocturne on the 1<sup>st</sup> Wednesday of the month, until 9pm

Free entrance - Closed on public holidays

Ibrahim Meité Sikely, *The Five Marvelous Neighbors from the 5th Floor, 2022*  
Photo: Aurélien Mole, Frac Île-de-France Collection



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**Les Réserves**  
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93230 Romainville  
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**Athletes, as well as scientists and artists, are all focused on the body, with hopes pinned on its adaptability and resilience at a time of global transition. Science fiction, or more broadly the field of speculative fiction, conjures up unlikely mutations and envisages the survival of humanity in the most varied contexts. Bodies that transform, mirroring the way in which athletes can sometimes adapt their metabolism and physiognomy to achieve new feats. The main body of *Vieilles coques & jeunes récifs* spans several sites, including Le Plateau, Les Réserves (from 16th March to 21st July 2024) as well as off-site venues, and takes place at various times.**

**The artistic proposals at the heart of this meta-corpus, inevitably dominated by performance, highlight the resistance of these bodies or, on the contrary, their adaptability, or even their mutation. The body is thus considered in its individuality, but also in its interactions with the social body.**

Fiction also draws on very old stories, passed down orally, the profound imprints of which on our imaginations are sometimes hard to fathom.

This fluid heritage means that the way in which speculative fiction still penetrates our bodies today is both powerful and dangerous. It creates stories that do not claim to solve, explain or theorise everything, and that are never set in stone.

This tendency to reconsider the limits and potentials of the body and what traverses it permeates the work of the artists presented (works from the Frac collection and guest artists) in this exhibition. Through forms of parasitism, intoxication, propagation, porosity, ingestion, digestion and gestation or, on the contrary, rejection, refusal, denial and overcoming, these bodies either gain experience or build bridges.

A taste for writing stories that bear as much witness to irreparable wounds as to unforeseen accidents or life-saving resources. Stories that tell less of the prowess and victories of heroes than of the work of gleaners, of forgotten protagonists, of bodies that are broken, absent or gone, but which nevertheless warm up, train, get up again and create their own personal mythologies.

A body of voices, embodied in a variety of artistic media and supported by a fluid, open scenography, leaves the wall surfaces free to contemplate the many ways in which the works can relate to each other and interact with the bodies that circulate between them, those of the visitors.

There will also be a series of performances and meetings on 4th May, 1st June and the first weekend in July.

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This project is part of L'Olympiade culturelle for La Métropolitaine, the international contemporary art event for Greater Paris, organised in collaboration with the TRAM Paris/Île-de-France network from 4th May to 15th September 2024.

More info coming soon on [www.metropolegrandparis.fr/fr/la-metropolitaine](http://www.metropolegrandparis.fr/fr/la-metropolitaine)

## Alicia Reymond, co-curator of the exhibition

Alicia Reymond is an author, editor, curator and occasionally a translator from English and Spanish into French. She currently writes for PW-Magazine, co-edits the 'Rehearsing Retreat' focus in Brand-New-Life Magazine and recently joined the editorial board of Klima Magazine. Her first book as an editor, *Daring Shifts*, has just been published by Clinamen, in co-production with the curatorial platform *flight of fancy*, which she founded in 2019. Her most recent curatorial projects were at the Kunsthalle Münster and the Kunstmuseum Bochum. She has also worked as an exhibition assistant at the Barbican Art Gallery in London, as well as at the Centre Pompidou and the Palais de Tokyo. She has a BA in French Language and Literature and Art History from the University of Geneva, and an MA in Art History and Curating from the University of Paris 1 Panthéon-Sorbonne.

## \* Partner projects:

- MuMo tour of Île-de-France, Normandie and Hauts-de-France with an exhibition designed by Frac Île-de-France from 3.06 to 27.09.24
- Laurie Charles solo exhibition at Domaine départemental de Chamarande (91) from 25.05 to 22.09.24
- *La Chambre à échos: vieilles coques et jeunes récifs*, at Centre d'art contemporain de la Ferme du Buisson, Noisiel (77) from 17.03 to 28.07.24
- *Sport en banlieue parisienne*, at Musée d'Histoire vivante, Montreuil (93) from 18.05 to 29.12.24
- Co-production of the work by Nicolas Faubert and Mona Young-eun Kim (presented at Les Réserves) with CAC Brétigny, Brétigny-sur-Orge (91)
- Exhibitions and workshops in spring 2024 with Collège Françoise Héritier, Noisy-le-Sec (93) and Lycée Antoine de Saint-Exupéry, Créteil (94)
- Workshop with the Centre Inter-Médiathèque de l'AP-HP (75)

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