



O' Ti Lulaby

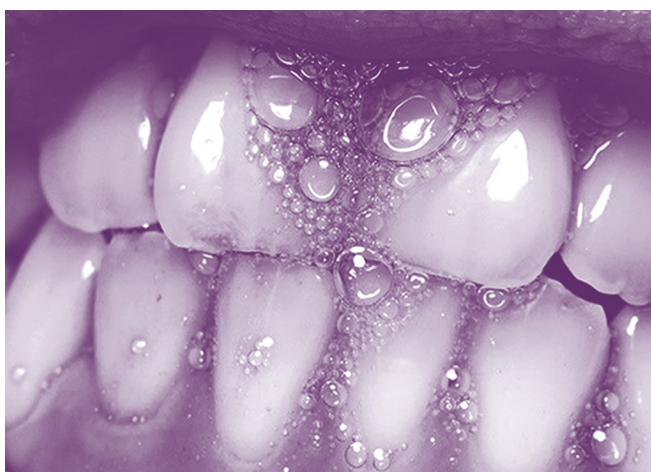
David Douard

16.12–20.12.20

& 6.01–28.02.21

Reopening and extension until end of February!

Curator : Xavier Franceschi



© David Douard

The Frac Île-de-France's team is happy to announce the reopening and extension of *O' Ti' Lulaby*, David Douard's solo show, from 16 to 20 December 2020 and from January 6 to 28 February 2021.

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Combining several language registers, everyday objects and materials, from *low-tech*, popular and *mainstream* culture, David Douard's works create shifts in meaning that generate poetry and fiction.

Bits of poetry from the Internet coupled with whimsical, damaged, cut-out and patched up forms result in hybrid sculptural pieces.

Indifferently garnering junk, his installations – composed of materials whose organic and anarchical characteristics reflect those of social movements – yield changing bodies.

For his solo exhibition at Le Plateau called *O' Ti' Lulaby*, David Douard transforms the exhibition space by integrating architectural elements – railings, net curtains, screens, partitions and blinds – rather reminiscent of the surfaces of screens in a quasi-virtual relationship with space and *playgrounds* fenced with certain urban interstices.

These multiple spaces play on superimposition and transparency, rich in frameworks and layers that accentuate the undulating and moving effect of the images, objects and bodies. The site is therefore covered with a patchwork of sensitive and architectural epidermises, like a body with vital areas that are alternatively dormant or awake and activated by a myriad of flows.

Representation of the self and an emerging identity outline the glossy reflections of overexposed introspection. Breathing, language and his stutter are also insinuated in various forms – *cut-up* voices and words, fragments of writings – and this little refrain seems to mirror a collective voice that defies any categorisation.

In this universe, the structure equally partitions and reveals, hides and yet is assertive, and the anthropomorphic objects that intervene desert the partitions in favour of a fragmented centrality. The hindering and constraint of bodies are central to this individual and collective immersion where information, objects and figures echo both control and the subversive power of images and language.

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O'Lulaby
**A sound project by June and
David Douard**
From 23.11.20

Every two weeks, a new sound creation on fraciledefrance.com

Facebook: @Fracidf / Instagram: [fraciledefrance](https://www.instagram.com/fraciledefrance) / Twitter: @Fracidf / #OLulaby
#carteblanche #creation



© June and David Douard

For the 2nd lockdown, as his exhibition at the Plateau was no longer visible, David Douard has been invited for a project designed specifically for the Frac Île-de-France website and its other digital media for a “Carte blanche”. In contrast to the overproduction of images broadcast on the net, he designed with musician June a sound project that will be renewed every two weeks until the end of the year. Like a collage, *O 'Lulaby* is a long sound stream of which noises, sounds



found on the net and social networks, the voices of artists, writers and pieces of music constitute the main material without any hierarchy.

23.11.20: <https://o.lulaby.fraciledefrance.com/>

07.12.20: <https://o.lulaby.fraciledefrance.com/>

David Douard, born in 1983 in Perpignan (FR), lives and works in Paris.

He had several solo and group shows in international institutions such as: Irish Museum of Modern Art (IMMA), Dublin, Ireland (2019); KURA. c/o Fonderia Artistica Battaglia, Milano, Italy (2018); Palais de Tokyo, Paris, France (2018 et 2014); Musée d'Art Moderne de la Ville de Paris, Paris, France (2017 et 2015); Kunstverein Braunschweig, Germany (2016); Fridericianum, Kassel, Germany (2015); Sculpture Center, New York, United States (2014); Astrup Fearnley Museet, Oslo, Norway (2014); Fondation d'entreprise Ricard, Paris, France (2012). He took part in the following Biennales: Asia Culture Center – Gwangju Biennale, Gwangju, South Korea (2018); Taipei Biennale, Taiwan (2014); 12th Biennale de Lyon, France (2013). He also had a fellowship at the Académie de France in Rome - Uilla Médicis (2017-2018).

le plateau, paris

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Wednesday to Sunday, 2–7pm / Late Night Opening: the 1st Wednesday of each month, until 9 pm

The exhibition *O'Ti Lulaby* has received support of Fondation des Artistes and Galerie Chantal Crousel, Paris.

A la Fondation
des Artistes

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