

Opening of Le château de Rentilly

Saturday 22 November 2014

A project by Xavier Veilhan, artist
Bona/Lemercier, architects, Alexis Bertrand, scenographer



Le château de Rentilly (September 2014)

Photo Martin Argyroglo. © Bona-Lemercier/Alexis Bertrand/Xavier Veilhan (ADAGP, Paris, 2014)

On 22 November 2014, Le château de Rentilly will re-open on a brand-new scale.

Now completely enveloped in stainless steel plates, the building will act as a mirror for the beautiful park in which it stands. The metamorphosis was presided over by internationally renowned artist Xavier Veilhan, architects Bona-Lemercier and set designer Alexis Bertrand.

This new contemporary art space, a project carried out by Communauté d'agglomération de Marne et Gondoire*, as a part of the Parc Culturel de Rentilly, will act as a unique and singular window open to the world.

The *frac île-de-france*** – which is already present in Paris with its own temporary exhibition space, *le plateau* – will exhibit its collection (and will also invite other collections, public or private, French and international) in *le château de Rentilly*, thus playing with the status of the building: it is at once a sculpture and an exhibition space freely accessible to the public.

The new château de Rentilly is an expression of the revived focus on the historical legacy and the enthusiasm of the Communauté d'agglomération for art and public commitment.

* The urban community of Marne et Gondoire

** The Regional Contemporary Art Fund of Île-de-France

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