

## ***L'Irréso***

26.01–23.04.2023

**Nadia Belerique, Camille Brée, Eléonore Cheneau,  
Joanna Piotrowska, Leslie Thornton, Céline Uaché-Olivieri**

Press visit: Wednesday 25<sup>th</sup> January, 12pm

Opening: Wednesday 25<sup>th</sup> January, 6pm–9pm

Curator : Anne-Lou Vicente



Still from Distruktur - *CATEFFEKT* - 16mm / hd - Brazil, Russia, Germany, Lithuania - 40 min – 2011 © Distruktur  
Courtesy the artists and The Film Gallery

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Photography, film, painting, sculpture, installation and site-specific intervention: although they are based on a variety of media and techniques, the works of the six artists brought together in the exhibition *L'Irréso*lue, presented from 26<sup>th</sup> January to 23<sup>rd</sup> April 2023 at Le Plateau and curated by Anne-Lou Uicente, share an appetite for mystery, secrecy, the uncertain and the invisible as much as the unspeakable. They form the framework of a non-linear, fragmented or even suspended narrative, offering a plural, open and changing interpretation.

Simultaneously combining the effects of surface (exterior) and content (interior), transparency and opacity, the spaces, objects and bodies they represent are charged with an enigmatic and fictional potential that is enhanced by their troubled, ambiguous and inaccessible character, thus stirring up curiosity and the desire to know/see.

Most often pre-existing, found, recovered before being moved, modified and arranged, the constituent elements conjure up a familiar reality tinged with strangeness and allow us to glimpse, through projection, something below the surface of the exhibition as well as the consciousness and memory.

Overlapping, spreading out, effacing, montage, stacking, layering, juxtaposition, opening, incrustation, infiltration, etc. In a manner that is both visible and invisible, the gestures in question suggest notions of seriality, reproduction and repetition, fragmentation and lack, while at the same time translating the logics at work here of *mise en abîme*, stratification, (dis)simulation and back-and-forth – across spaces and times, the spectrum of ages as well as colours – participating in a certain fantastic and cosmetic depth. In an ambient chiaroscuro, between activity and vigil, an intermediate and unstable state unfolds and reveals its transforming and emancipating power.

Are we dealing with an enigma, a person, an investigation, an image, an equation or a simple question? From signs to clues, from reflections to connections, from glimmers to air flows, *L'Irréso*lue outlines the vague contours of an elusive figure who, however reserved and pensive, resists.



**Anne-Lou Uicente** (born in 1979, lives and works in Paris) is an independent art critic and curator. She focuses on practices and works that, most often based on a set of dialectics (inside/outside, visible/invisible, language/unspeakable...) and combining perceptual processes and psychic processes, embody a sense of trouble and ambiguity at the same time as they integrate a poetic and affective charge conveying a hallucinatory power of projection and transformation.

In this context, she has written about the work of Bruno Botella, Dominique Petitgand, Bertrand Lamarche, Anne-Charlotte Finel, Ugo Rondinone, Marie-Jeanne Hoffner, Mark Geffriaud, Myriam Lefkowitz and Elen Hallégouët, and designed the exhibitions *savoir faire savoir* (Ygrec, Paris, 2016), *Sens dedans dehors* (Galerie Nicolas Silin, Paris, 2017) and *Entre deux eaux* (MEAN, Saint-Nazaire, 2018).

At the same time, since 2010, in partnership with Raphaël Brunel, she has been conducting a research at the crossroads of visual and sound arts, which has resulted in editions (VOLUME magazine, Sébastien Roux's record ISSUES, monographs of Meris Angioletti and Jeremiah Day, etc.) and exhibitions (*Le Tamis et le sable* cycle, Maison populaire, Montreuil, 2013; *VOLUME as a Score*, District, Berlin, 2013; *Persona Everywhere*, Le Lait art centre, Albi, 2020; *Des voix traversées*, IAC, Villeurbanne, 2022).

**Nadia Belerique** was born in 1982. She lives and works in Toronto (Canada).

**Camille Brée** was born in 1992. She lives and works in Paris (France).

**Eléonore Cheneau** was born in 1972. She lives and works in l'Île-Saint-Denis (France).

**Joanna Piotrowska** was born in 1985. She lives and works in London (United Kingdom).

**Leslie Thornton** was born in 1951. She lives and works in New York (United States).

**Céline Uaché-Olivieri** was born in 1978. She lives and works in Paris and in La Courneuve-Aubervilliers (France).

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